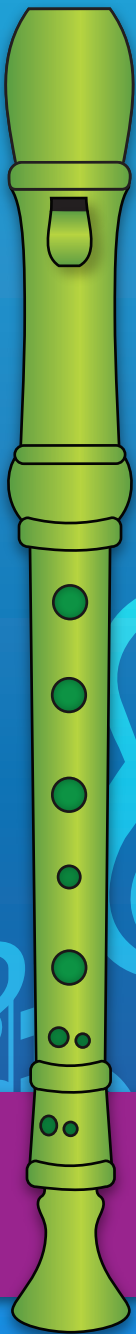


Quaver's
Beyond
Incredible
General Music
CURRICULUM
Grades K-5™



Recorder Songs

“Seriously Fun” for Your Recorder!

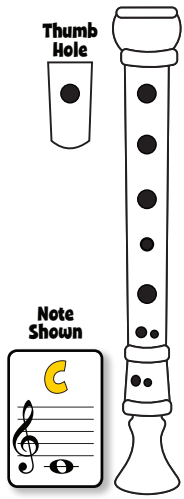
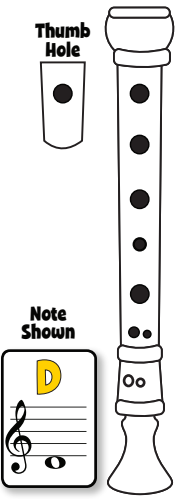
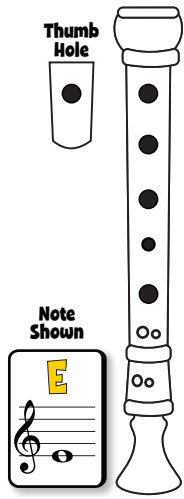
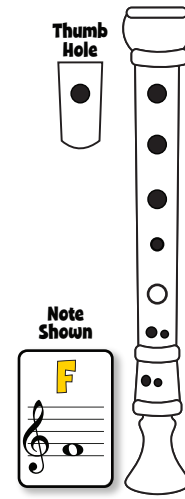
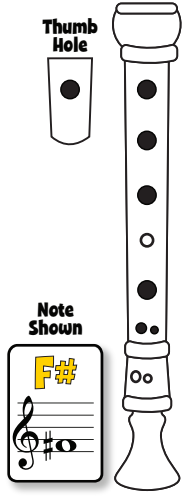
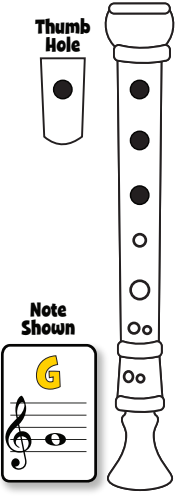
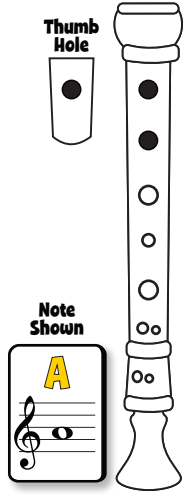
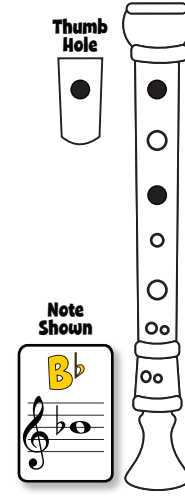
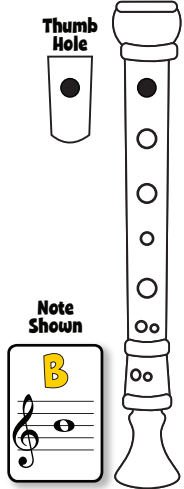
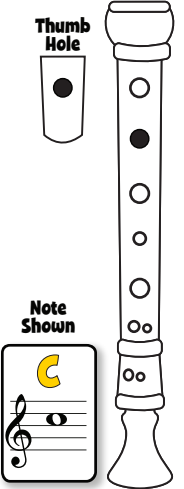
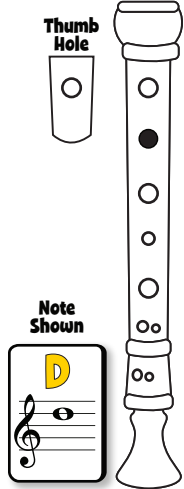
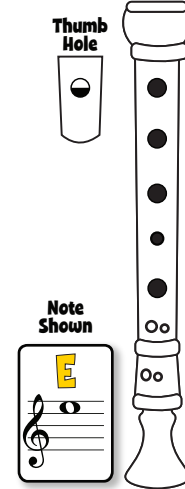
Fingering Chart • Recorder Parts

Quaver Recorder Songs

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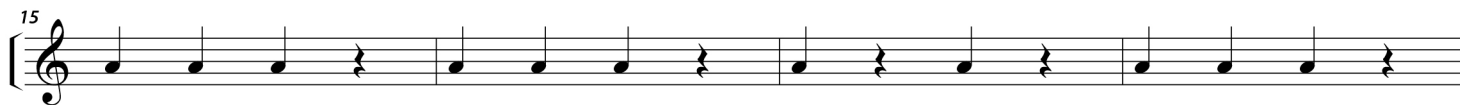
Recorder Fingering Chart

 <p>Thumb Hole</p> <p>Note Shown</p> <p>C</p>	 <p>Thumb Hole</p> <p>Note Shown</p> <p>D</p>	 <p>Thumb Hole</p> <p>Note Shown</p> <p>E</p>	 <p>Thumb Hole</p> <p>Note Shown</p> <p>F</p>
 <p>Thumb Hole</p> <p>Note Shown</p> <p>F#</p>	 <p>Thumb Hole</p> <p>Note Shown</p> <p>G</p>	 <p>Thumb Hole</p> <p>Note Shown</p> <p>A</p>	 <p>Thumb Hole</p> <p>Note Shown</p> <p>B\flat</p>
 <p>Thumb Hole</p> <p>Note Shown</p> <p>B</p>	 <p>Thumb Hole</p> <p>Note Shown</p> <p>C</p>	 <p>Thumb Hole</p> <p>Note Shown</p> <p>D</p>	 <p>Thumb Hole</p> <p>Note Shown</p> <p>E</p>

AAA



Andante / Mellow



Baba Oo La La



Andante / Playfully

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves. The first staff begins with a repeat sign. The second staff starts at measure 4. The third staff starts at measure 7 and includes lyrics: "Ba - ba oo la la! Eat some piz - za in your car!". The fourth staff starts at measure 10 and includes first and second endings: "1, 2, 3." and "4.".

The B-Lues



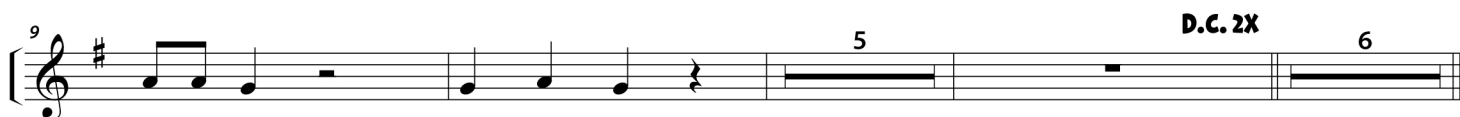
Moderato / Funky

The musical score is written for a recorder in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a double bar line and a fermata over a whole note G. A second double bar line is followed by a repeat sign and a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff starts at measure 6 with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), followed by a whole rest. The third staff starts at measure 10 with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), followed by a whole rest. The fourth staff starts at measure 14 with a whole note G. It then has a double bar line and a fermata over a whole note G. A second double bar line is followed by a repeat sign and a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line and a fermata over a whole note G.

D.C. Jive



Allegro / 60s Joy!



The Glue Blues



Andante / Playfully

(recorder)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a quarter note G4, a repeat sign, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

Oh, gee! What's

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

hap-pened to me? I'm stuck with su - per glue. Can't you see? Oh,

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

gee! What's hap-pened to me? It's a stick - y sit - u - a - tion, teach - er,

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

set me free! If you tap me on the shoul-der, I can go to my seat.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

Boom chick-a boom! I can move my feet!

First ending: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

Second ending: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

Hawaii 6-0



Allegro / 60s Spy Rock

8

14

18

22

26

30

34

8

7

Hot Cross Buns



Andante / Rock

(recorder)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole note with a '2' above it. Measure 2 is a repeat sign. Measures 3-4 contain quarter notes: G4, A4, B4, C5, followed by rests.

Musical staff 2: Measures 5-8. Measure 5 starts with a '5' above it. Measures 5-8 contain quarter notes: G4, A4, B4, C5, followed by rests.

Musical staff 3: Measures 9-12. Measures 9-12 contain quarter notes: G4, A4, B4, C5, followed by rests.

Hot cross buns, hot cross buns.

Musical staff 4: Measures 13-16. Measures 13-16 contain quarter notes: G4, A4, B4, C5, followed by rests.

One a pen-ny, two a pen-ny. Hot cross buns. Hot cross buns,

Musical staff 5: Measures 17-20. Measures 17-20 contain quarter notes: G4, A4, B4, C5, followed by rests.

hot cross buns. One a pen-ny, two a pen-ny. Hot cross buns.

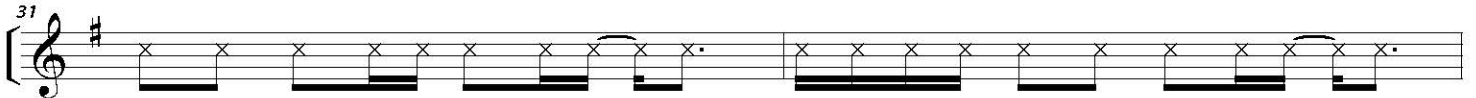
Musical staff 6: Measure 19 contains a whole note with a '4' above it.


Musical staff 7: Measures 23-26. Measures 23-26 contain quarter notes: G4, A4, B4, C5, followed by rests.

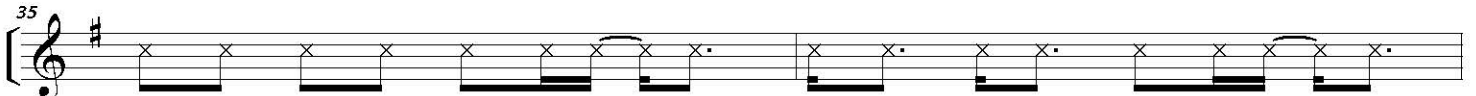
(recorder)

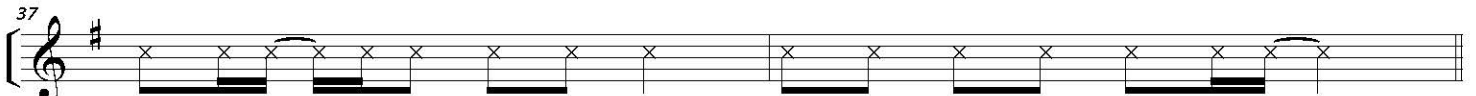
Musical staff 8: Measures 27-30. Measures 27-30 contain quarter notes: G4, A4, B4, C5, followed by rests.

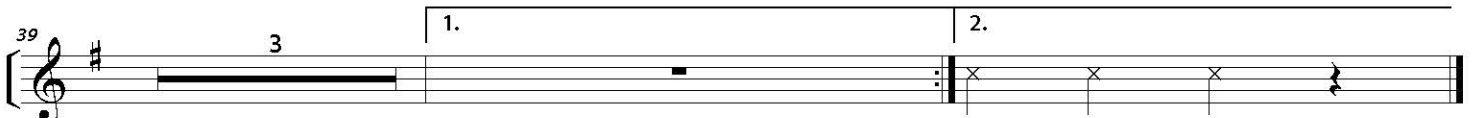
Hot Cross Buns - Recorder/Vocal - pg. 2

31  Hot cross buns are a thing of beau - ty. You can eat 'em plain or ex - tra fruit - y.

33  Back in the day they cost a pen - ny, now for that you can't get an - y.

35  Hot cross buns are what we live_ for— make 'em, eat 'em, then we make more.

37  I can eat_ 'em all night and day. Hot cross buns — hip hip hoo - ray!_

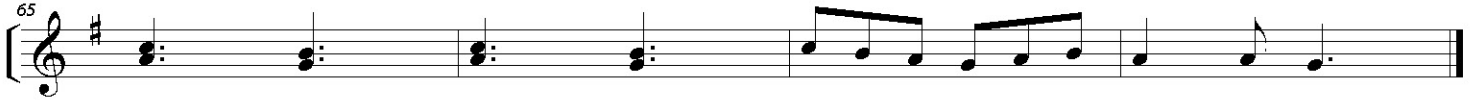
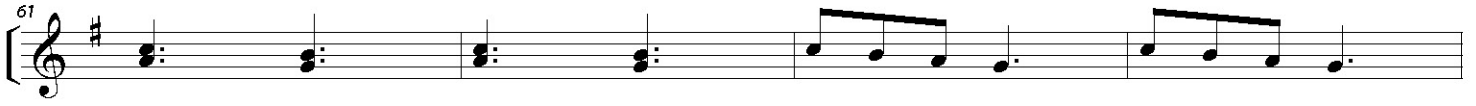
39  **3** | 1. | 2. | Hot cross buns!

Jiggy Jig



Andante / Celtic Light

Jiggy Jig - Recorder - pg. 2



Recorder

Miss Mary Mack



Allegro / Lighthearted

The musical score for 'Miss Mary Mack' is written for a recorder in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a dotted quarter note, then a triplet of eighth notes. A repeat sign follows, with a first ending bracket over two measures and a second ending bracket over two measures. The rest of the piece is a continuous melody of quarter and eighth notes, ending with a double bar line.

Perry the Sheep



Andante / With Humor ♩ = 102

accel.

Per - ry, the sheep, fell a-sleep. Did a sheep sleep - walk and ate a re-cord - er?

5 (recorder) (recorder)
Now he talks like this... now he talks like this...

Moderato ♩ = 108

9 Per - ry, the sheep, fell a-sleep. Did a sheep sleep - walk and ate a re-cord - er?

13 (recorder) (recorder)
Per - ry, say "Hel-lo!" Per - ry, say "Hel-lo!"

Moderato ♩ = 114

17 Per - ry, the sheep, fell a-sleep. Did a sheep sleep - walk and ate a re-cord - er?

21 (recorder) (recorder)
Per - ry, say "I'm hun - gry." Per - ry, say "I'm hun - gry."

Allegro ♩ = 120

25 Per - ry, the sheep, fell a-sleep. Did a sheep sleep - walk and ate a re-cord - er?

29 (recorder)
Per - ry, say "I'm hap - py!" Per - ry, say "I'm hap - py!"

Perry the Sheep - Recorder/Vocal - pg. 2

Allegro ♩ = 126

32 (recorder)

Per - ry, the sheep, fell a - sleep. Did a

35 (recorder)

sheep sleep - walk and ate a re-cord - er? Per-ry, say "Good-bye!"

39 (recorder)

Per - ry, say "Good-bye!"

Recorder Buddy



Allegro / Driving

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a measure containing a whole note with a '2' above it, followed by a repeat sign. The melody is primarily eighth notes with accents. The score includes a first and second ending at measures 11-12. The piece concludes with a final note on the tenth staff.

Recorder Shuffle



Allegro / 70s Fun

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure containing a whole note with a '2' above it, followed by a double bar line. The first measure of the second staff contains a fermata over the whole note. The dynamic marking *f* is placed below the first staff. The score features a repeating rhythmic pattern of eighth notes and quarter notes with rests, and includes repeat signs at measures 19 and 31.

Sir Binko Larch Leads the March



Moderato / Lively

The musical score is written for a recorder in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece is titled "Sir Binko Larch Leads the March" and is composed by Quaver. The tempo is marked "Moderato / Lively". The score consists of ten staves of music, each containing four measures. The first staff begins with a 4-measure rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second staff continues with G4, A4, B4, C5, B4, A4, G4, F#4. The third staff continues with G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4. The fifth staff begins with a 16-measure rest, followed by G4, A4, B4, C5, B4, A4, G4, F#4. The sixth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4. The seventh staff continues with G4, A4, B4, C5, B4, A4, G4, F#4. The eighth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4. The ninth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4. The tenth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4. The piece concludes with a double bar line.

Walk Like a Mummy



Andante / Mysteriously

(recorder)

4

8

11

Walk like a mum-my!_ Walk like a mum-my!_

15

1. 2. 2

Walk like a mum-my!_ Get ___ read-y to play! Walk like a mum-my!_



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