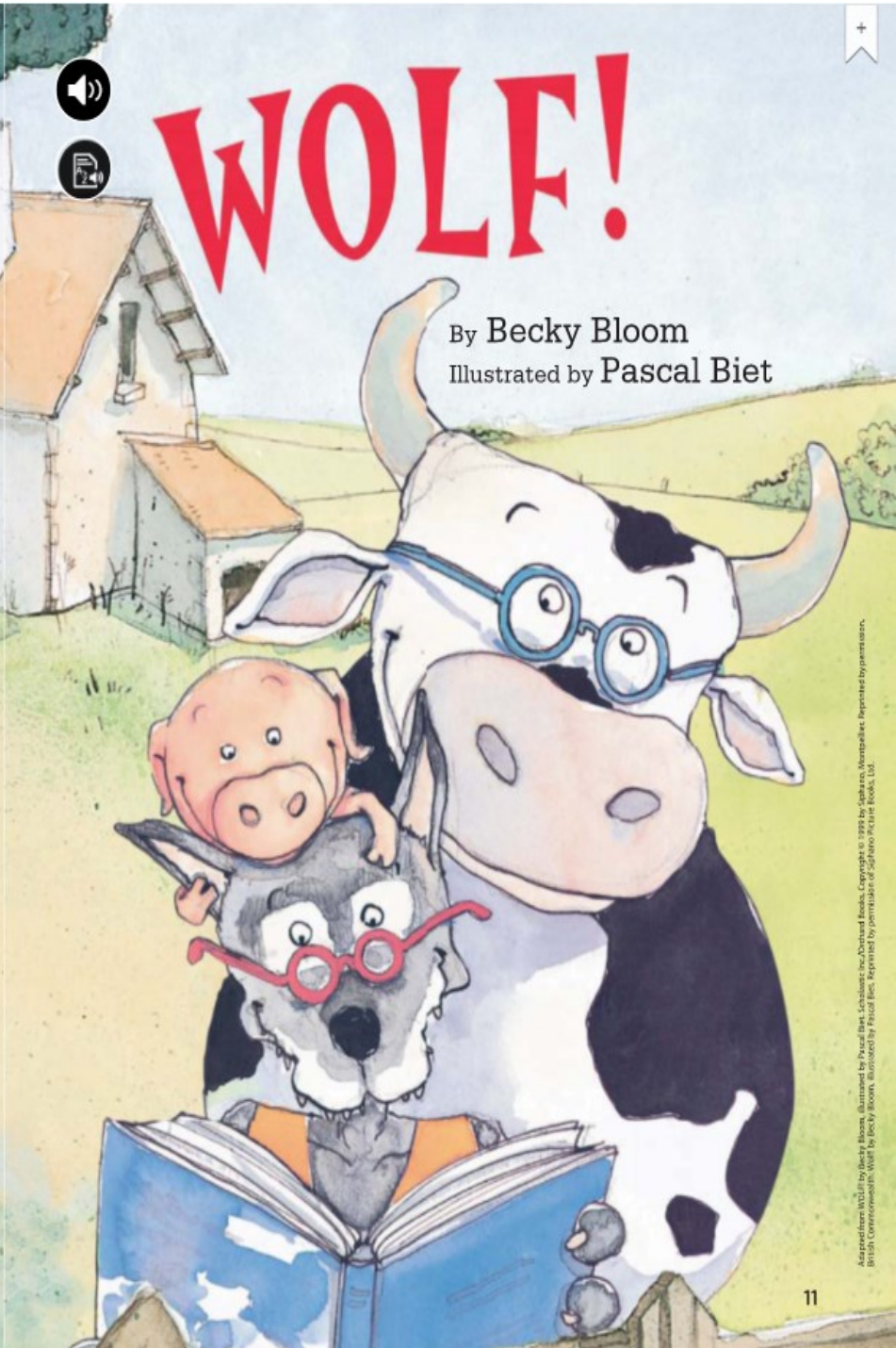


  **Essential Question**
What can stories teach you?
Read about how stories help
a wolf make new friends.

 **Go Digital!**



WOLF!

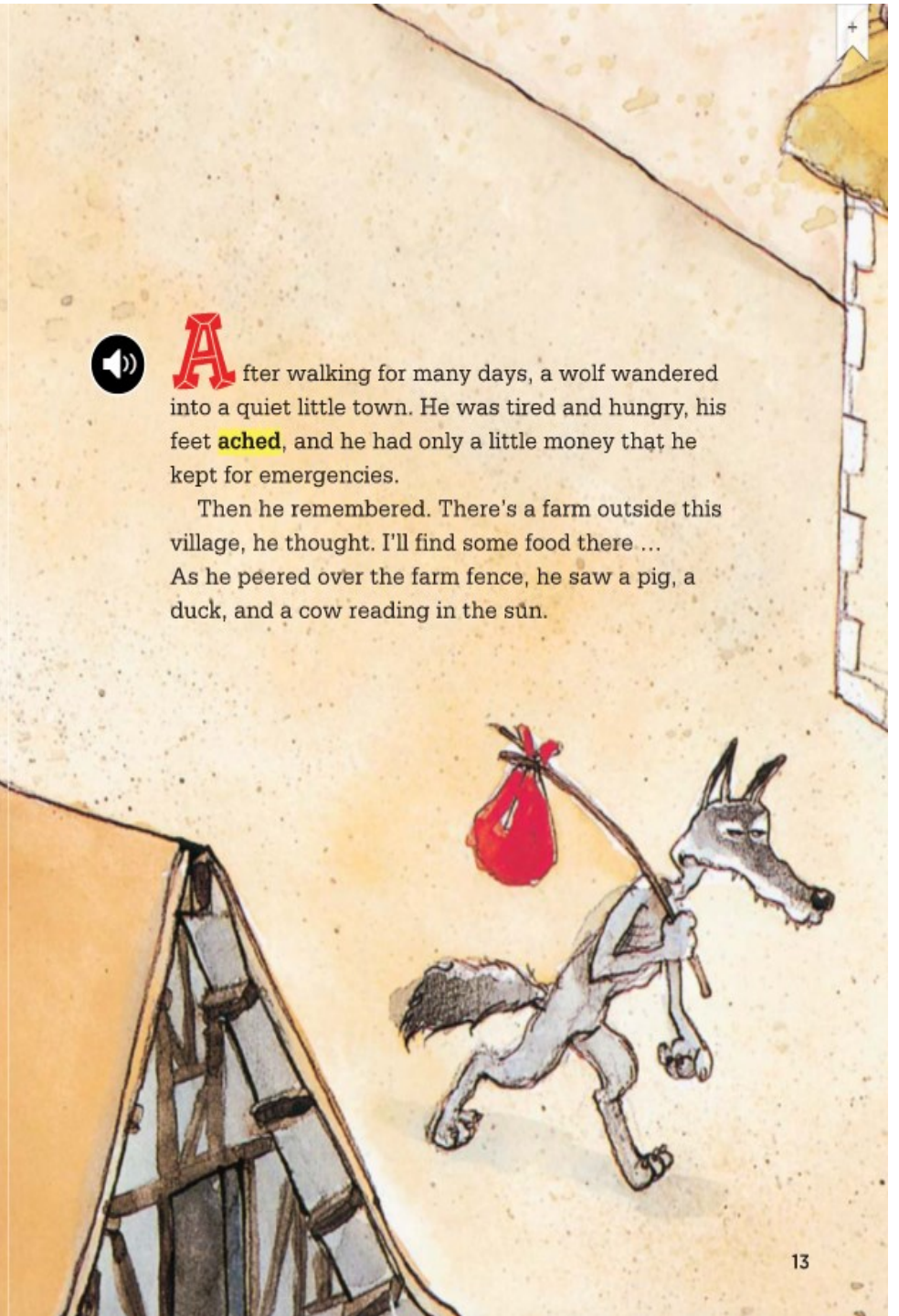
By Becky Bloom
Illustrated by Pascal Biet

Copyright © 2015 by Becky Bloom. All rights reserved. Published by Scholastic Teaching Resources. Copyright © 2015 by Scholastic Teaching Resources. All rights reserved. Printed in the United States of America. This book is a Scholastic Teaching Resources publication. Scholastic Teaching Resources is a trademark of Scholastic Teaching Resources, Inc.



After walking for many days, a wolf wandered into a quiet little town. He was tired and hungry, his feet **ached**, and he had only a little money that he kept for emergencies.

Then he remembered. There's a farm outside this village, he thought. I'll find some food there ... As he peered over the farm fence, he saw a pig, a duck, and a cow reading in the sun.





The wolf had never seen animals read before. "I'm so hungry that my eyes are playing tricks on me," he said to himself. But he really was very hungry and didn't stop to think about it for long.

The wolf stood up tall, took a deep breath ... and leaped at the animals with a howl—

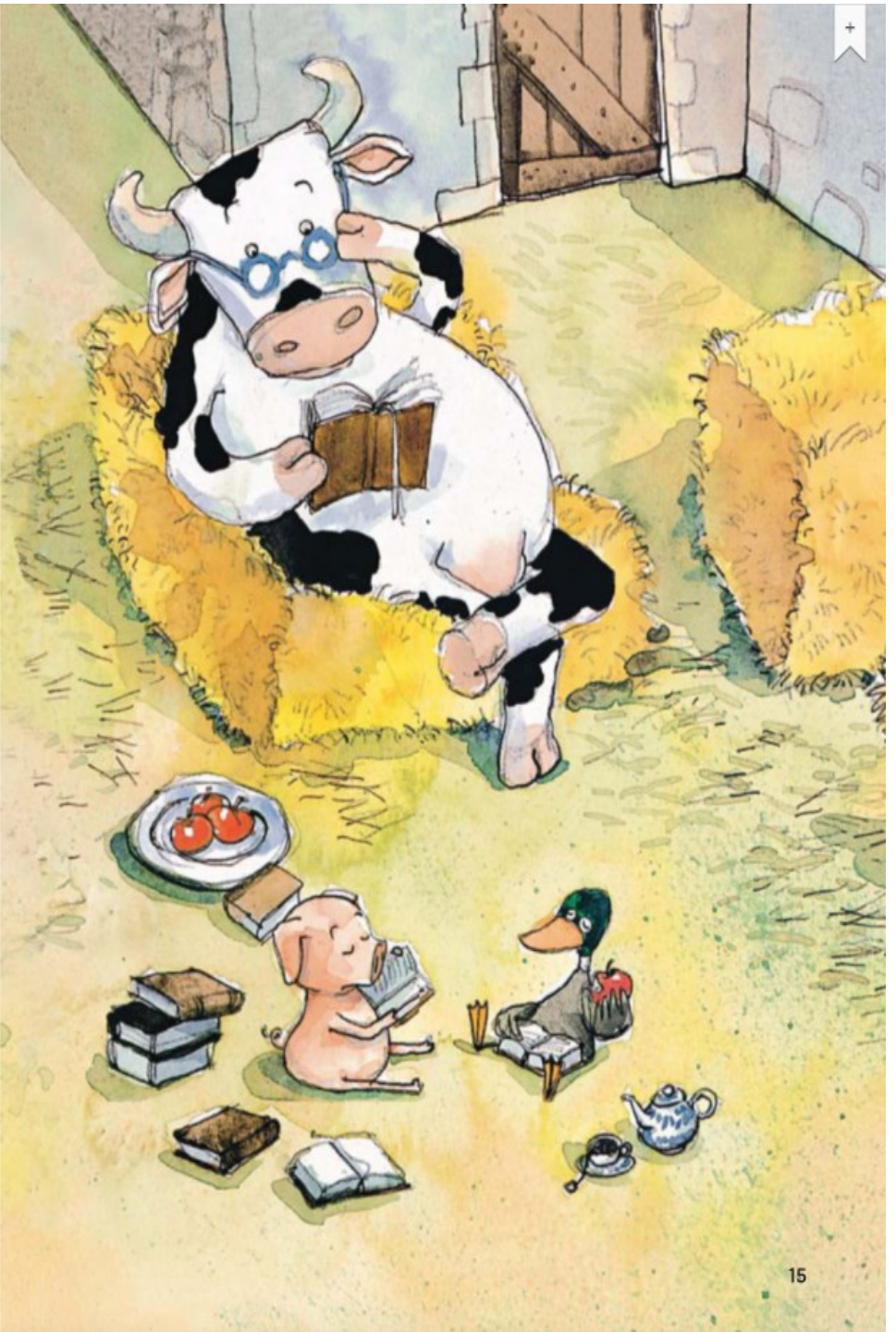
"AaaOOOOOooo!"

Chickens and rabbits ran for their lives, but the duck, the pig, and the cow didn't budge.

"What is that awful noise?" complained the cow. "I can't **concentrate** on my book."

STOP AND CHECK

Visualize Which words help you visualize the wolf's actions?





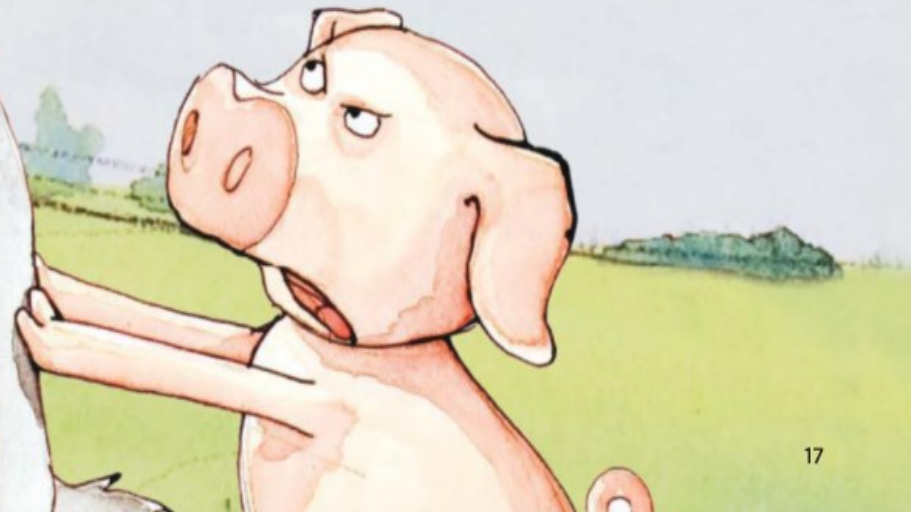
"Just ignore it," said the duck.

The wolf did not like to be ignored.

"What's wrong with you?" growled the wolf.

"Can't you see I'm a big and dangerous wolf?"

"I'm sure you are," replied the pig. "But couldn't you be big and dangerous somewhere else? We're trying to read. This is a farm for **educated** animals. Now be a good wolf and go away," said the pig, giving him a push.





The wolf had never been treated like this before. "Educated animals ... educated animals!" the wolf repeated to himself. "This is something new. Well then! I'll learn how to read too." And off he went to school.

The children found it strange to have a wolf in their class, but since he didn't try to eat anyone, they soon got used to him. The wolf was serious and hardworking, and after much **effort** he learned to read and write. Soon he became the best in the class.



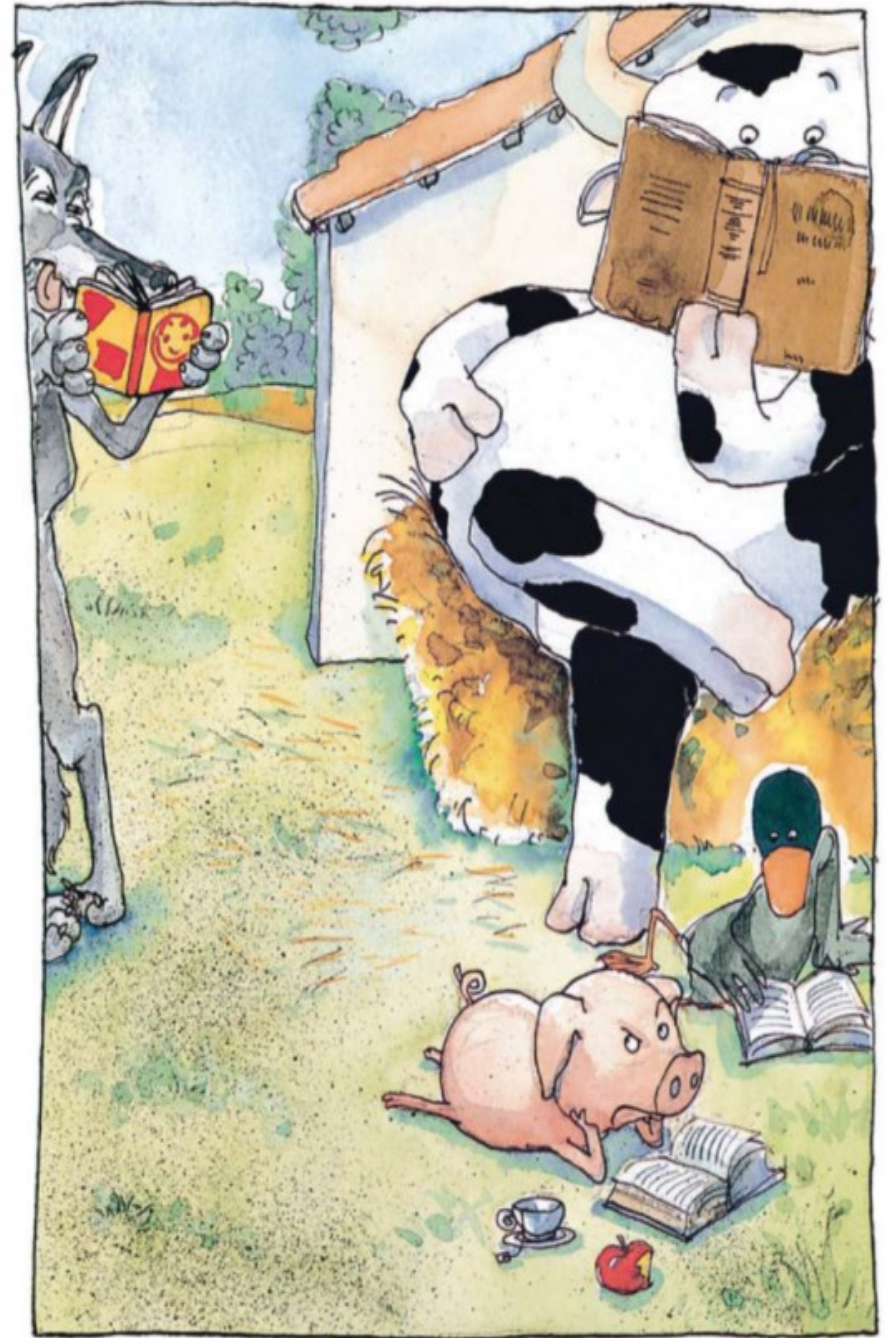


Feeling quite **satisfied**, the wolf went back to the farm and jumped over the fence. I'll show them, he thought.

He opened his book and began to read:

*"Run, wolf! Run!
See wolf run."*

"You've got a long way to go," said the duck, without even bothering to look up. And the pig, the duck, and the cow went on reading their own books, not the least impressed.





The wolf jumped back over the fence and ran straight to the public library. He studied long and hard, reading lots of dusty old books, and he practiced and practiced until he could read without stopping.

"They'll be impressed with my reading now," he said to himself.

The wolf walked up to the farm gate and knocked. He opened *The Three Little Pigs* and began to read:

"Once upon a time there were three little pigs. One day their mother called them and told them—"

"Stop that racket," interrupted the duck.

"You have **improved**," remarked the pig, "but you still need to work on your style."

The wolf tucked his tail between his legs and slunk away.



STOP AND CHECK

Visualize How did the wolf feel after he read the story aloud? Which words help you visualize what happens?





But the wolf wasn't about to give up. He counted the little money he had left, went to the bookshop, and bought a splendid new storybook. His first very own book!

He was going to read it day and night, every letter and every line. He would read so well that the farm animals would admire him.





Ding-dong, rang the wolf at the farm gate.
He lay down on the grass, made himself
comfortable, took out his new book, and began
to read.

He read with confidence and passion, and the
pig, the cow, and the duck all listened and said
not one word.

Each time he finished a story, the pig, the
duck, and the cow asked if he would please read
them another.

So the wolf read on, story after story.

One minute he was Little Red Riding Hood,



the next a genie emerging from a lamp,



and then a swashbuckling pirate.



"This is so much fun!" said the duck.
"He's a master," said the pig.
"Why don't you join us on our picnic today?" offered the cow.



And so they all had a picnic—the pig, the duck, the cow, and the wolf. They lay in the tall grass and told stories all the afternoon long.

"We should all become storytellers," said the cow suddenly.

"We could travel around the world," added the duck.

"We can start tomorrow morning," said the pig.

The wolf stretched in the grass. He was happy to have such wonderful friends.

**STOP AND CHECK**

Visualize How do the animals and the wolf feel about each other? Which words help you visualize their actions?



ABOUT THE AUTHOR AND ILLUSTRATOR

BECKY BLOOM was born in Greece but has traveled to many countries to work and go to school. She has many different animals around her, but no wolf. Her other books include *Leo and Lester*, *Mice Make Trouble*, and *Crackers*.

PASCAL BIET has lived in France his whole life. He was born in the north of France, in Saint-Laurent. He studied visual communication and design. He now lives and works in Paris.

AUTHOR'S PURPOSE

Why do you think Becky Bloom wrote about a wolf learning to read in *Wolf!*?



RESPOND TO READING

SUMMARIZE

Think about the important details in *WOLF!* Summarize what you learned about what stories can teach you. Use your Character Chart to help.

Character	
Wants or Needs	Feelings
Actions	Traits

TEXT EVIDENCE

1. Tell why *WOLF!* is a fantasy. **GENRE**
2. How does the wolf learn to read? What does this show about his character? **CHARACTER**
3. Find the word *wandered* on page 13. What word or phrase helps you figure out what it means? **SYNONYMS**
4. Write about why the animals didn't like the wolf at first. Why did they change their minds? Use details from the story to explain your answer. **WRITE ABOUT READING**

Make Connections

What does this story teach you about making friends? **ESSENTIAL QUESTION**

Why is it good for people to read stories? **TEXT TO WORLD**

